

Program obowiązkowy/ obligatory program

Fagot solo + Kontrafagot/ Bassoon solo+Contrabassoon

1 etap/The first step: Mozart – Bassoon Concerto B-dur KV 191 – 1 część/1 part

Partie orkiestrowe/ Orchestral Parts: Mozart – Ouverture La noce de Figaro/Mozart – Symphony nr 35 KV 385/Beethoven – Symphony nr 9

2 etap/ The second step: Mozart – Bassoon Concerto B-dur KV 191 – 2 część/2 part – wykonanie na kontrafagocie/perform on contrabassoon

Partie orkiestrowe/ Orchestral Parts: Beethoven – Symphony nr 9/Ravel – Mère l'Oye/Ravel – Piano concerto/Mozart – Gran Partita/Dukas – The Sorcerer's /Mahler – Symphony nr 5/

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto
I. II.
pp

5 101 I. *p*

104

112

120 133 I. II. *f*

135 139 *pp*

143 156 *p*

158

163 214 I. *p*

219 229

235 274 I. II. *f*

3. Menuetto

Fagotto I

6
9 *f*
17 *f* *p*
f Trio
9 *p*
22 *p*
Menuetta da capo

4. Presto

8
13
19
24
29
34
40 *p* *fp*
47 *fp*
3

*) T.24, Fagotti, Violoncello/Basso, Ausführung: prima volta d d d, seconda volta d d d

Sinfonie Nr. 9

M

4. Satz

d-Moll/D minor

L. van Beethoven
op. 125

Allegro assai $\text{♩} = 80$

116 I. *p*

122 *p* *cresc.* *p*

129 1

135 *cresc.* *p*

141 1 2 2

151 *cresc.* *p* 2 2 2

162 *cresc.* *f*

contrabassoan

9. Sinfonie d-Moll, op. 125

IV

Ludwig van Beethoven

Presto $\text{♩} = 69$

ff *simile* *ff* *simile*

Allegro assai $\text{♩} = 76$

f *f*

Tempo I (Allegro assai)
Poco adagio

p f *ff* *simile*

Allegro assai $\text{♩} = 80$

ff

Andante maestoso $\text{♩} = 72$

f *ff* *f* *p*

Ma mère l'Oye

IV.

Mouvement de Valse modéré $\text{♩} = 50$

Maurice Ravel

solo

p

mf

p

mf

p

mf

pp

pp

pp

p

mf

Animez peu à peu

M. RAVEL Concerto pour la main gauche (1931)

Lento

Solo

The image shows a page of musical notation for the left hand of Maurice Ravel's Concerto for the Left Hand. It consists of four staves of music in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Lento' and the dynamics include 'p' (piano) and 'pp' (pianissimo). The first staff begins with a '1' above the first measure. The second staff has a '3' above the first measure. The third staff is marked 'Solo' and begins with a 'pp' dynamic. The fourth staff features complex sixteenth-note passages, with a '6' above the first measure and another '6' below the final measure. The notation includes various note values, rests, and phrasing slurs.

ont relâsson

W.A.MOZART Sérénade "Gran Partita". (1780)

Adagio \checkmark

The image shows a page of musical notation for the first movement of Mozart's Sérénade "Gran Partita". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Adagio" with a checkmark. The music is divided into several systems, each containing multiple staves. The first system starts with a piano (*p*) dynamic. The second system includes a first ending bracket labeled "A". The third system includes a second ending bracket labeled "B". The fourth system includes a third ending bracket labeled "C". The fifth system includes a fourth ending bracket labeled "D". Dynamics throughout the piece include piano (*p*), fortissimo (*ff*), and pianissimo (*pp*). The notation features many slurs and ties, indicating a continuous, flowing melodic line. The piece concludes with a pianissimo (*pp*) dynamic.

CONTREBASSON

Retenu

42 Plus retenu

Revenez au mouv!

43 A tempo

46

8 Cors

47

C.B.™

En animant un peu

48

Toujours plus

animé

49

5

12

Oh. b2

A tempo

50

CONTREBASSON

51

8

52 Sans presser

5

6

53 En serrant

1 2 3 4 5 6 7 8

9

2 Plus animé

54

cresc.

mf

cresc.

molto

En animant toujours

55

Assez lent

mouv^t de l'Introduction

56

1

8

Vif

p mais marqué

mf

Detailed description: This is a page of a musical score for the Contrabassoon part of 'The Sorcerer's Apprentice' by Dukas. The page contains measures 51 through 56. The key signature is B-flat major (two flats). The time signature is 7/8. Measure 51 is a single staff with a fermata. Measure 52 starts with a dynamic of *s* and includes the instruction 'Sans presser'. Measure 53 begins with a dynamic of *sf* and the instruction 'En serrant', followed by a sequence of notes numbered 1 through 8. Measure 54 starts with a dynamic of *mf* and the instruction 'En animant toujours', featuring a *cresc.* marking. Measure 55 is marked 'Assez lent' and 'mouv^t de l'Introduction', with a dynamic of *mf*. Measure 56 begins with a dynamic of *p* and the instruction 'p mais marqué', followed by a section marked 'Vif' with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mahler — Symphony No. 5 in C# Minor

2

Kontrafagott. (Fagott III.)

1 5

pp

6 6 1 3

p

pp *ppp*

Plötzlich schneller. Leidenschaftlich. Wild.

ff *mf* *ff* *ff*

1 8

ff *sempre ff*

8 *Pesante.*

9 *a tempo*

ff *p* *cresc.* *cresc.* *mf* *vo*

1 10

ff *p* *ff* *p* *p* *cresc.* *ff*

poco rit. *atempo*

fff *fff* *cresc. molto* *ff*

allmählich sich beruhigend

11

pp *sf*

unmerklich zu Tempo I zurückkehren:. *dim.*

sf *sf* *sf* *cresc.* *f* *f* *ff*

Tempo I.

ff *ff* *ff* *p* *ff*

ff *p*

Mahler — Symphony No. 5 in C# Minor

6

Kontrafagott. (Fagott III.)

Pesante. (Plötzlich anhaltend) Tempo I subito.

The musical score for the Contrabassoon (Fagott III.) in Mahler's Symphony No. 5, measures 18-25, is presented in a single system with ten staves. The music is in C# minor and 4/4 time. The score includes various dynamics, articulations, and performance instructions. Measure 18 begins with a *f* dynamic and a *cresc.* marking, leading to a *rit.* section with a triplet of eighth notes. Measure 19 features a *ff* dynamic and a *sva...* marking. Measure 20 is marked *Fag. III. nimmt Kontrafag.* and *ff*. Measure 21 is marked *zu schleppen)* and *p*. Measure 22 is marked *cresc.* and *ff*. Measure 23 is marked *sf* and *nicht eilen.*. Measure 24 is marked *Gehalten.* and *ff*. Measure 25 is marked *Wichtig. 3* and *semprè ff*. The score concludes with a *sf* dynamic and the instruction *etwas drängend*.

f cresc. - - - ff rit. 3 4 18 2
p < ff < sf

ff sf sf 8va ... ff

ff 1 19 3

ff 3 3 3 3 ff

Fag. III. nimmt Kontrafag. 20 ff
Etwas langsamer. (ohne

zu schleppen) 1

1 21 p sf

22 1 1 Nicht schleppen. ff Semprè
sf nicht eilen.

2 23 > > > > ff

4 Gehalten. 24 ff
Etwas drängend.

nicht eilen. Wichtig. 3 25 sf sf
semprè ff etwas drängend

sf sf ff semprè

Mahler — Symphony No. 5 in C# Minor

Kontrafagott. (Fagott III)

3
dim. Unmerklich drängend. ff wild
1 26 3 7 rit. ff

27 Pesante. (Plötzlich etwas anhaltend) sempre ff
ff allmählich fließender.

28

Nicht schleppen. (Tempo I)

Vorwärts (unmerklich) accel. a tempo

3 ff fff

30 dim. Tempo I subito. Etwas langsamer, als zu Anfang. (nicht eilen.)
mf dim. ff

31 nicht eilen. ff ff ff

32

nicht eilen. allmählich (aber unmerklich) etwas ruhiger. sf sf sf
dim. p *morendo* 16 *poco rit.*

Mahler — Symphony No. 5 in C# Minor

Kontrafagott. (Fagott III.)

II.

3. Scherzo.

Kräftig, nicht zu schnell. *poco rit.* *a tempo* 1 10 Kontrafagott. *ff*

2 10 2 7 *p* *fp*

fp *p* *fp* 9

f 5 3 14 *Fag. I. II.*

3 18 *f* *fp* *p* *ff*

5 5 5 8 6 *Etwas ruhiger. Tempo I.* 38 21

6 8 17 33 19 9 *Hörner in E.*

ff 1

10 *etwas zurückhaltend* 2 5 *zurückhaltend* *lang.* *quasi a tempo I.* 3

ff *f* *ppp*

zurückhaltend *a tempo rit.* *a tempo* *rit.* 11 *Molto moderato.* *poco rit.* 10 2

ppp

Mahler — Symphony No. 5 in C# Minor

Kontrafagott. (Fagott III.)

70

20 *Unmerklich drängend.*

ff *ff* *sf* *sf* *sf*

21 *ff* *sf* *sf*

sf *ff*

22 *ff* *16* *6* *23* *12* *Das Tempo* *p espress.*

merklich etwas einhaltend.

p *morendo* *ppp* *pp* *24* *Wieder zum Tempo*

I zurückkehrend. *1* *Kräftig. (Tempo!)*

ff *f* *sf*

25 *Vorwärts drängend.* *fff* *sf*

26 *3* *26* *23* *27* *ff* *ff*

Mahler — Symphony No. 5 in C# Minor

Kontrafagott. (Fagott III.)

6 *ff*

5 11 1 2 3 4 5 6 7 8 9 10 *nicht ailen.* 11

12 11 *Hob. u. Chor.* *ff* 3

13 *ffp* 1 2 *Pos.* *nimmt Kontrafagott.*

8 14 3 *Kontrafagott.* *mf cresc.*

sempre staccatissimo *ff*

cresc. 15 *ff*

6 *ff* *nimmt Fag. III.* *Gravioso.* *pp* *f*

8 16 10 *V.cello.* *pp* *p* *f* *f*

nimmt Kontrafagott. poco rit. a tempo 17 18 *f* *f* 1 8

18 *V.cello.* *Kontrafagott.* *ff* 6 10